

Contents

Forewords	5
1. Light from the Outside The Paintings of Caravaggio in their Theological and Ecclesiastical Context <i>Reidar Hvalvik</i>	7
2. Queering Caravaggio An Alternative Representation <i>Maj-Britt Andersson</i>	43
3. Costume as a Social Marker in the Works of Caravaggio <i>Camilla Annerfeldt</i>	59
4. Caravaggio on the Frontier <i>Sandro Debono</i>	75
5. Iconography and Iconology in Caravaggio A Catholic Key to Understanding the Works <i>Daniel Estivill</i>	93
6. Some Reflections on Caravaggio's Religious Art Based on <i>The Conversion of St Paul</i> and <i>The Crucifixion of St Peter</i> <i>Peter Jansson</i>	117
7. Caravaggio in Recent Italian Fiction <i>Igor Tchehoff</i>	129
8. Men of Letters around Caravaggio <i>Maria Cristina Terzaghi</i>	141